

Architectural Products













Model MC-884

The MC-884 is designed for home theaters and listening rooms where high fidelity is a must. Dual 8-inch woofers provide ample bass, while the 21/2inch aluminum done mid-range and 1-inch tweeter reproduce pristine mid-range and treble support. The MC-884 is also the perfect compliment to today's flat-panel televisions.

- ► 8" (203mm) Aluminum Cone Woofers
- 2¹/₂" (63mm) Aluminum Cone Mid-range
- 1" (25mm) Aluminum Dome Tweeter
- 2nd Order Crossover

Model



The MC-83 is the ultimate 8-inch 3-way in-wall speaker. The rigid metal woofer provides deep, rich bass unsurpassed by any other speaker of its kind. The matching aluminum cone mid-range coupled with the aluminum dome swivel tweeter produces accuracy never before heard in an in-wall speaker.

- ► 8" (203mm) Aluminum Cone Woofer
- 2¹/₂" (63mm) Aluminum Cone Mid-range
- ► 1" (25mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover



The MC-815 utilizes a larger woofer than the MC-615, therefore allowing the speaker to provide extended low frequency response. The seamless integration between the 8-inch woofer and the ³/₄-inch tweeter is flawless. The tweeter swivels to allow an even more accurate audio presentation.

- 8" (203mm) Aluminum Cone Woofer
- 1" (25mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens 2nd Order Crossover

MC-616 Model

This speaker incorporates all the advantages of the MC-6, and with the addition of a second 6¹/₂-inch woofer, this speaker has extremely high power handling capacity and guick transient response for high definition in extremely low bass frequencies. Because of its D'Appolito (woofer/tweeter/woofer) design, it can be used for all channels of a complete home theater system.

- ► Dual 6½" (165mm) Aluminum Cone Woofers
- ► 1" (25mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens
- ► 2nd Order Crossover



Despite its small size, the MC-414 packs a mighty punch; the woofer-tweeter-woofer configuration results in high power handling and a focused dispersion pattern. The MC-414 works particularly well as a center channel due to its brilliant clarity, small profile, and magnetically shielded design.

- Dual 4" (101mm) Aluminum Cone Woofers
- 1" (25mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens 2nd Order Crossover

* Optional rear enclosure available.











Model MC-6

One of the many benefits of aluminum is its rigidity. The use of aluminum in the woofer of the MC-6 allows this speaker to have incredible bass response, while the aluminum dome tweeter compliments the woofer with tonal accuracy. This speaker allows the listener to experience sound as it was meant to be heard, without colorations or distortion.

- ► 6½″ (165mm) Aluminum Cone Woofer
- ► 1" (25mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover

Model MC-6DB

Surround channels are unique; where diffuse sound is preferred, the MC-6DB features bi-polar and di-polar tweeter modes. These modes optimize the sound from rear effects channels to provide exceptional surround configuration and performance. The MC-6DB is the perfect in-wall rear surround compliment to any high performance home theater.

- ► 6¹/₂" (165mm) Aluminum Cone Woofer
- ► Dual ¾" (19mm) Aluminum Dome Swivel Tweeters w/Acoustic Lens
- Dipolar/Bipolar Switchable Tweeters
- 2nd Order Crossover

Model MC-615-70

The MC-615-70 is the in-ceiling solution for commercial applications where high performance is a must. The MC-615-70 not only has an integral rear enclosure, but also features a built-in 70 volt multi-tap transformer. Full building code compliance and high performance in a sleek, round flush-trim design.

- ► 6½″ (165mm) Aluminum Cone Woofer
- ► ¾″ (19mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens
- ► 2nd Order Crossover
- 70 Volt Ready (Taps @ 2, 4, 8, 16 & 32 Watts)

Model MC-615

For applications where ceiling mount and the ultimate in performance are a must, the MC-615 is the answer. Housed in the same size frame as the A-615, this speaker retains all the benefits of aluminum cone technology. It also serves well as a timbre matched rear effects channel in an MC Series home theater system.

- ► 6¹/₂" (165mm) Aluminum Cone Woofer
- ► ¾" (19mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover

Model



Subwoofers are a wonderful addition to any music system and a necessity for home theater systems. The MCS-88 provides the essential low frequencies needed to thoroughly enjoy your favorite album or movie without sacrificing critical floor space. The MCS-88 utilizes the internal wall space as its enclosure, and the dual 8-inch woofers add intense bass enjoyment to your home theater.

- ► Dual 8" (203mm) Aluminum Cone Woofers
- Integrated 2nd Order Crossovers (Defeatable)
- Two Separate Sets of Terminals (One for Each Woofer)
- Optional Subwoofer Amplifier Available (SA-200)

* Optional rear enclosure available.











Model A-810

The high impact of the A-810 guarantees the listener an accurate musical experience even in large rooms. The 8-inch graphite woofer delivers superior bass extension and impact. The 1-inch silk dome tweeter disperses smoothly for accurate full-range reproduction.

- ► 8" (203mm) PolyGraphite Cone Woofer
- ► 1" (25mm) Silk Dome Swivel Tweeter w/Acoustic Lens
- ► 2nd Order Crossover

Model A-610

The A-610 is the most versatile choice for any application from an in-wall home theater to a high quality listening zone. The excellent sound quality derived from the precise integration of the 61/2-inch graphite woofer and 1-inch silk dome tweeter provide delightful listening in any room.

- ► 6½" (165mm) PolyGraphite Cone Woofer
- 1" (25mm) Silk Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover

Model



Achieving optimal balance among size, performance, and cost, the A-509 delivers on all accounts. The 51/4-inch graphite woofer and 1-inch silk dome tweeter provide clarity and bass extension with the limited, finished dimensions necessary for many applications.

- 5¼" (133mm) PolyGraphite Cone Woofer
 1" (25mm) Silk Dome Swivel Tweeter w/Acoustic Lens
- 1st Order Crossover



The clarity, accuracy and performance of the A-615, with the increased bass performance of a larger, more powerful woofer. With its round, slender, flush-trim mounting design, the A-815 is the perfect solution for in-ceiling applications requiring increased low frequency performance.

- ► 8" (203mm) PolyGraphite Cone Woofer
- ► 1" (25mm) Silk Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover



The A-615-70 is the budget-minded answer for commercial applications. The A-615-70 features an integral rear enclosure, and a built-in 70 volt multi-tap transformer. The A-615-70 provides full-range performance while exceeding building code compliance.

- ► 6¹/2" (165mm) PolyGraphite Cone Woofer
- ► ¾" (19mm) Silk Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover
- 70 Volt Ready (Taps @ 2, 4, 8, 16 & 32 Watts)

— N	odel A-615 [*]
	The A-615 gives you the ability to customize the sound field for any room by changing the angle of the tweeter. The 1-inch silk dome tweeter and the 6½-inch graphite woofer hidden within the circular profile produce excellent, full-range performance.
	 6½" (165mm) PolyGraphite Woofer 1" (25mm) Silk Dome Swivel Tweeter w/Acoustic Lens 2nd Order Crossover
— N	lodel A-615D [*]
	The A-615D combines the performance of the A-615 with the convenience of a dual-channel design. Dual voice coils and dual ¾-inch swivel tweeters combine to provide high fidelity and a stereo sound source in a single slender, round flush-trim design.
	 6½" (165mm) PolyGraphite Cone Woofer Dual ¾" (19mm) Silk Dome Swivel Tweeters w/Acoustic Lenses 2nd Order Crossover
N	lodel A-506
	The A-506 was ingeniously created to look like a recessed ceiling light and is totally concealed from view. The hidden 5¼-inch graphite woofer and ¾-inch dome tweeter deliver accurate, time-aligned, sonic performance.
	 ► 5¼" (133mm) PolyGraphite Cone Woofer ► ¾" (19mm) Synchronous Mylar Dome Tweeter w/Acoustic Lens ► 1st Order Crossover
N	lodel A-505R [*]
	This compact and powerful speaker is perfect for small rooms. The slender round profile integrates effortlessly into limited spaces. The 5¼-inch graphite woofer and ¾-inch tweeter allow big sound quality from a small appearance.
	 ► 5¼" (133mm) PolyGraphite Cone Woofer ▶ ¾" (19mm) Coaxial Mylar Tweeter w/Acoustic Lens ► 1st Order Crossover
	Nodel A-504D
	This speaker combines two separate voice coils and
	a dual cone design, allowing both right and left channels of a stereo signal to be attached to a single speaker. Where fidelity, stereo sound and affordability are needed from a single point source, this speaker is the answer.
	 5¼" (133mm) PolyGraphite Cone Woofer 1" (25mm) Mylar Cone 1st Order Crossover Dual Voice Coil
_ N	odel A-414
	The A-414 is designed for home theaters and listening rooms. The slim design allows for horizontal installation between 16-inch on-center wall framing. The A-414's
	dual woofers are video shielded; allowing the A-414 to work as an in-wall center channel next to virtually any television without causing magnetic interference
	 television without causing magnetic interference. 4" (101mm) PolyGraphite Cone Woofer 1" (25mm) Silk Dome Swivel Tweeter w/Acoustic Lens 2nd Order Crossover



Model TK-8

The sonic caliber of this speaker can be seen as well as heard. The gold color of its fiberglass cone foreshadows the incredible sonic performance delivered to all in its path. The rigid 8-inch woofer provides elite bass impact and the 1-inch tweeter produces pure sonic reproduction.

- ► 8" (203mm) Fiberglass Woofer
- 1" (25mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens •
- ► 2nd Order Crossover



Model TK-815



Optimized for in-ceiling installation, the TK-815 provides the same performance as the TK-8. The rigid 8-inch fiberglass cone provides excellent bass performance and refined midrange response. Combined with an aluminum-dome 1-inch tweeter, the TK-815 presents a refined step-up solution.

- ► 8" (203mm) Fiberglass Woofer
- ► 1" (25mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover



Model TK-6



The result of the perfect integration of fiberglass and aluminum. The TK-6 provides high-power handling capacity with uncompressed audio purist sound. The TK-6 represents bulletproof performance in a compact design.

- ► 6¹/₂" (165mm) Fiberglass Woofer
- ► 1" (25mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover





The bulletproof performance of the TK-6, housed in the same size frame as the A-615. The TK-615 provides a generous upgrade sound for the performance hungry and the budget conscious.

- ► 6¹/₂" (165mm) Fiberglass Woofer
- ► ¾″ (19mm) Aluminum Dome Swivel Tweeter w/Acoustic Lens
- 2nd Order Crossover

RBH Sound has been designing, engineering and building loudspeaker systems since 1976. Our goal is to provide superior acoustic reproduction at sensible prices. RBH Sound was among the first audio pioneers to see the need for in-wall speaker systems that were great sounding and cost effective. Not content to just create another in-wall/in-ceiling speaker that pumps out decent background music, RBH set out to create an entire series of high-quality, great sounding in-wall/in-ceiling speakers that meet not only our own high standards, but also our customers. The following high quality components have been selected by our engineers for use in our in-wall speaker systems. Swivel Neodymium Tweeters: This tweeter can be angled up to 30° off axis to provide accurate imaging anywhere in your room. If you change your listening position, the accurate sonic reproduction you deserve can be maintained by changing the angle of the tweeter. This compact magnet is made from Neodymium, a rare earth metal with the strongest magnetic flux density of any magnetic alloy. Acoustic Lens: By dispersing the high frequency energy, the Acoustic Lens improves the off-axis response of dome tweeters This refocusing produces smooth high frequency reproduction over a larger listening area. Paintable Grilles: If you desire to completely conceal your in-wall speakers, the ABS frame and metal grille can be painted to match the wall. This will blend the speaker into your ceiling or wall and conceal the source of your musical pleasures. Graphite Composite Woofers: The rigid structure and uniform density of our graphite woofers provide for accurate mid-range reproduction and extended low frequency response. Fiberglass /Aluminum Cones: Fiberglass cones are very light and rigid providing clean, precise mid-range response. Aluminum is the ultimate rigid cone material, providing a non-compressing piston area for unparalleled bass response. RBH speaker products feature voice coil formers manufactured from an aerospace material capable of handling very high temperatures, while increasing power handling and lowering distortion. Silk Dome Tweeters: The fine mesh structure of Silk domes ensures smooth and natural reproduction of vocal and musical passages without any harshness. Aluminum Dome Tweeters: Aluminum is one of the strongest and lightest metals known to man. Aluminum domes have excellent dispersion off-axis for room-filling high frequency accuracy. Mylar Capacitors: RBH uses Mylar capacitors in critical crossover components. Mylar is a dielectric polymer which allows clean transfer of high frequency signals. Mylar capacitors minimize distortion and produce uncolored high frequency response. Protection Devices: We want your speakers to last so we have integrated the best current interrupt devices available into our crossover circuitry. Current interrupt devices operate faster than fuses or thermistors and do not require replacement. This self-resetting protection device helps ensure safe operation of RBH speaker systems for years to come.

Hear what the fusion of premium parts and superior design can do for your ears. Hear the difference today.



A-610 Crossover





TK-6 Crossover

MC-6 Crossover

Technical Specifications

											TK Series		
Model	A-504D	A-505R	A-506	A-509	Arc A-610	hitectural Seri A-615	A-615D	A-615-70	A-810	A-815	A-414	TK-6	TK-615
► System Type	In-ceiling Dual Channel	IN-CEILING 2-WAY	IN-CEILING 2-WAY SYNCHRONOUS	IN-WALL 2-WAY	IN-WALL 2-WAY	IN-CEILING 2-WAY	In-ceiling 2-Way Dual Channel	IN-CEILING 2-WAY 70 VOLT READY	IN-WALL 2-WAY	IN-CEILING 2-WAY	IN-WALL 2-WAY	IN-WALL 2-WAY	IN-CEILING 2-WAY
► WOOFER DIAMETER	5¼"(133мм)	5¼″(133мм)	5¼″(133мм)	5¼″(133мм)	б½″(165мм)	6½″(165мм)	6½″(165мм)	6½″(165мм)	8″(203мм)	8″(203мм)	4″(102мм)	б½″(165мм)	6½″(165мм)
► WOOFER CONE	PolyGraphite	PolyGraphite	PolyGraphite	PolyGraphite	PolyGraphite	POLYGRAPHITE	POLYGRAPHITE	PolyGraphite	PolyGraphite	PolyGraphite	POLYGRAPHITE	Fiberglass Matrix	Fiberglass Matrix
► Tweeter	1"(25mm) Mylar Cone	³ /4"(19mm) Mylar Dome	³ /4"(19mm) Mylar Dome Synchronous	1"(25mm) Silk Dome with Acoustic Lens	1"(25mm) Silk Dome with Acoustic Lens	³ /4"(19mm) Silk Dome with Acoustic Lens	Dual ¾"(19mm) Silk Dome with Acoustic Lens	³ /4"(19мм) Silk Dome with Acoustic Lens	1"(25mm) Silk Dome with Acoustic Lens	1"(25mm) Silk Dome with Acoustic Lens	1"(25mm) Silk Dome with Acoustic Lens	1"(25mm) Aluminum with Acoustic Lens	³ /4″ (19mm) Aluminum with Acoustic Lens
CROSSOVER	N/A	6 db/Octave	6 db/Octave	6 db/Octave	12 DB/OCTAVE	12 DB/OCTAVE	12 db/Octave	12 db/Octave	12 db/Octave	12 db/Octave	12 DB/OCTAVE	12 db/Octave	12 DB/OCTAVE
► CROSSOVER FREQUENCY	N/A	3000 Hz.	3000 Hz.	3000 Hz.	2800 Hz.	3000 Hz.	3000 Hz.	3000 Hz.	2500 Hz.	3000 Hz.	4000 Hz.	3000 Hz.	3000 Hz.
► Tweeter Protection	N/A	N/A	N/A	N/A	Yes	N/A	Yes	Yes	Yes	N/A	Yes	Yes	YES
► System Impedance	8 Онмз х 2	8 Онмs	8 Онмs	8 Онмз	8 Онмs	8 Онмз	8 Онмз х 2	8 Ohms/70 Volt	8 Онмз	8 Онмз	6 Онмs	8 Онмз	8 Онмз
► FREQUENCY RANGE	60 Hz то 14,000 Hz ¹	60 Hz то 20,000 Hz ¹	60 Hz то 20,000 Hz ¹	60 Hz то 20,000 Hz ¹	55 Hz то 20,000 Hz ¹	55 Hz то 20,000 Hz ¹	55 Hz то 20,000 Hz ¹	55 Hz то 20,000 Hz ¹	50 Hz то 20,000 Hz ¹	50 Hz то 20,000 Hz1	60 Hz то 20,000 Hz ¹	50 Hz то 20,000 Hz1	50 Hz то 20,000 Hz ¹
► Power	50 Watts	60 Watts	60 Watts	60 WATTS	80 Watts	80 Watts	80 Watts	80 Watts	110 WATTS	100 WATTS	80 Watts	100 Watts	100 WATTS
► SENSITIVITY	88 dB ²	88 DB ²	88 DB ²	88 dB ²	90 db ²	90 db ²	90 db ²	90 db ²	90 db ²	90 db ²	90 db ²	88 db ²	88 dB ²
► FINISHED DIMENSIONS	8¼″ Diameter 2½″ Depth	8¼″ Diameter 2¼″ Depth	8 ¹ /4″ Diameter 3 ³ /4″ Depth	7½" Width 11" Height 2¾" Depth	83/4" Width 12" Height 3" Depth	91/4″ DIAMETER 41⁄2″ DEPTH	9¼″ Diameter 4″ Depth	10¼″ Diameter 9¼″ Depth	10¼″ Width 14¼″ Неight 3¾″ Depth	10 ³ /4″ Diameter 4 ³ /4″ Depth	7¼″ Width 15½″ Height 3½″ Depth	8 ³ 4" Width 12" Height 3" Depth	91/4″ Diameter 41/2″ Depth
► CUTOUT DIMENSIONS	6³/4″ Diameter	6¾" Diameter	6¾" Diameter	6½" Width 9¾" Height	7½" Width 11" Height	8″ Diameter	8″ Diameter	8¾″ Diameter	9" Width 12¾" Height	9³⁄4″ Diameter	6" Width 14¼ " Height	7½" Width 11" Height	8″ Diameter
► WEIGHT	2 LBS. EACH	2¼ Lbs. Each	2¼ Lbs. Each	3 Lbs. Each	3¼ Lbs. Each	31/2 LBS. EACH	31/2 LBS. EACH	8 Lbs. Each	5 Lbs. Each	5 LBS. EACH	51/2 LBS. EACH	4¾ Lbs. Each	4 Lbs. Each
	TK Series	continued						MC Series					
Model	ТК-8	TK-815	МС-б	MC-6DB	MC-615	MC-615-70	MC-83	MC-815	MC-414	MC-616	MCS-88	MC-884	
► System Type	IN-WALL 2-WAY	IN-CEILING 2-WAY	IN-WALL 2-WAY	IN-WALL 2-WAY SURROUND	IN-CEILING 2-WAY	In-ceiling 2-Way 70 Volt Ready	IN-WALL 3-WAY	IN-CEILING 2-WAY	In-wall 2-Way w/Dual Woofers	IN-WALL 2-WAY W/DUAL WOOFERS	In-wall Dual Subwoofer	IN-WALL 3-WAY Surround	
► WOOFER DIAMETER	8″(203мм)	8″(203мм)	6½″(165мм)	6½″(165мм)	6½″(165мм)	б½″(165мм)	8″(203мм)	8″(203мм)	4″(101мм)	б½″(165мм)	8″(203мм)	8″(203мм)	
► WOOFER CONE	FIBERGLASS MATRIX	FIBERGLASS MATRIX	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum	Aluminum	ALUMINUM	Aluminum	
► TWEETER	1"(25mm) Aluminum with Acoustic Lens	1"(25mm) Aluminum with Acoustic Lens	1"(25mm) Aluminum with Acoustic Lens	Dual ³ /4"(19mm) Aluminum with Acoustic Lens	³ /4"(19mm) Aluminum with Acoustic Lens	³ /4″(19mm) Aluminum with Acoustic Lens	1″(25мм) & 2½″(64мм) Aluminum with Acoustic Lens	1"(25mm) Aluminum with Acoustic Lens	1"(25mm) Aluminum with Acoustic Lens	1"(25mm) Aluminum with Acoustic Lens	N/A	Dual 1"(25mm) & 2½"(64mm) Aluminum with Acoustic Lens	
► CROSSOVER	12 DB/OCTAVE	12 db/Octave	12 DB/OCTAVE	12 db/Octave	12 db/Octave	12 DB/OCTAVE	12 DB/OCTAVE	12 DB/OCTAVE	12 DB/OCTAVE	12 DB/OCTAVE	12 db/Octave	12 DB/OCTAVE	
► CROSSOVER FREQUENCY	2500 Hz.	2500 Hz.	3000 Hz.	3000 Hz.	3000 Hz.	3000 Hz.	2500 Hz.	2500 Hz.	3500 Hz.	3000 Hz.	100 Hz.	2,000 Hz то 8,000 Hz ¹	
► Tweeter Protection	Yes	Yes	Yes	YES	Yes	Yes	Yes	Yes	Yes	Yes	N/A	YES	
► System Impedance	8 Ohms	8 Онмз	8 Онмз	8 Ohms	8 Онмз	8 Ohms/70 Volt	8 Ohms	8 Онмз	6 Ohms	6 Ohms	8 Онмз х 2	6 Онмз	
► FREQUENCY RANGE	50 Hz то 20,000 Hz ¹	50 Hz то 20,000 Hz1	50 Hz то 20,000 Hz1	50 Hz то 20,000 Hz1	50 Hz то 20,000 Hz ¹	50 Hz то 20,000 Hz1	45 Hz to 20,000 Hz ¹	45 Hz то 20,000 Hz1	55 Hz то 20,000 Hz ¹	50 Hz то 20,000 Hz1	40 Hz то 150 Hz ¹	40 Hz то 20,000 Hz1	
► Power	110 WATTS	110 WATTS	120 WATTS	120 Watts	120 Watts	120 Watts	150 Watts	150 Watts	150 Watts	180 Watts	180 Watts	200 Watts	
► SENSITIVITY	88 dB ²	88 db ²	88 dB ²	88 DB ²	88 dB ²	88 dB ²	88 dB ²	88 db²	91 dB ²	91 dB ²	90 db ²	89 db ²	
► FINISHED DIMENSIONS	10¼″ Width 14¼″ Неіght 3¾″ Depth	10¾″ DIAMETER 5″ Depth	83/4" WIDTH 12" Height 31/2" Depth	8¾" Width 12" Неіght 3½" Depth	91/4″ DIAMETER 41/2″ DEPTH	10¼″ DIAMETER 9½″ DEPTH	10¼″ Width 14¼″ Height 3¾″ Depth	103/4″ DIAMETER 5″ DEPTH	7¼″ Width 15½″ Height 3½″ Depth	9″ Width 20¼″ Неight 3¾″ Depth	10¼″ Width 18¾″ Height 3¾″ Depth	10 ¼″ Width 19″ Height 3¾″ Depth	
► CUTOUT DIMENSIONS	9" Width 12¾" Height	9¾″ Diameter	7½" Width 11" Height	7½" Width 11" Height	8″ Diameter	8 ¾" Diameter	9″ Width 12¾″ Неight	9¾″ Diameter	6" Width 14¼ " Неіght	73/4" Width 19" Height	9" Width 17½" Height	9" Width 17¾" Height	
► WEIGHT	5 Lbs. Each	5½ Lbs. Each	5 LBS. EACH	5½ LBS. EACH	4 Lbs. Each	8 Lbs. Each	61/2 LBS. EACH	6¼ Lbs. Each	6 Lbs. Each	7 Lbs. Each	10 Lbs. Each	13 Lbs. Each	

It is the policy of RBH to continuously incorporate improvements into products. All specifications are subject to change without notice.

<u>Notes:</u> 1 — ±3DB; 2 — 2.83V @ 1M



RBH Sound Layton, Utah • USA 800-543-2205 www.rbhsound.com